

Posit, March 2016

Posit 9 (March, 2016)



— Keren Kroul, Cloud Violet (2015)

POETRY AND PROSE

Darren C. Demaree
Samantha Duncan
Raymond Farr
Howie Good
Maja Lukic
Travis Macdonald

Carlo Matos
Robert Gamer McBrearty
Cindy Savett
Anis Shivani
Eileen Tabios
Leah Umansky

VISUAL ART

Sydney Ewerth
Mariah Karson
Keren Kroul

Don Porcaro
Sarah Slavick

ISSN 2333-6285

POSIT. a journal of literature and art

[Current Issue](#)

[Past Issues](#)

[About](#)

[Guidelines](#)

[Contact](#)

[Links](#)

[Events](#)

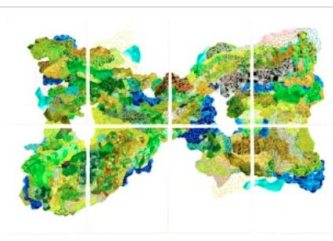
[Contributors](#)

[← Previous](#) [Next →](#)

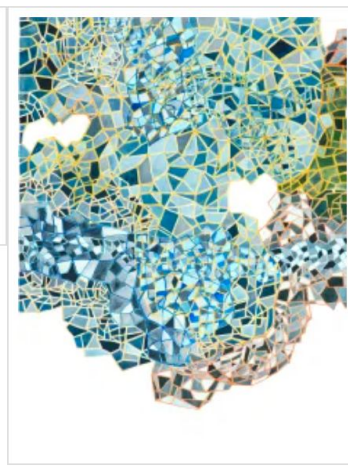
Keren Kroul



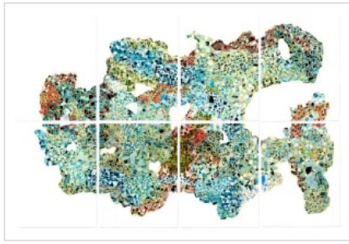
Unquiet Mind detail (2014)



Unquiet Mind (2014)



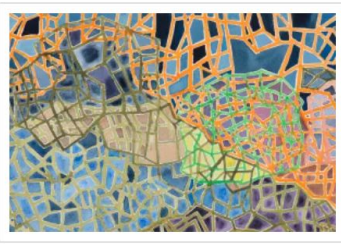
Gray Matter detail (2014)



Gray Matter (2014)



Crystalline Pathways (2015)



Crystalline Pathways – detail (2015)



Cloud Violet (2015)



Cloud Violet detail (2015)



Drops in a Limitless Ocean (2014)



Detail, Drops in a Limitless Ocean (2014)



Suspended Fragments Series (2016)



Suspended Fragments 19 (2016)

Artist Statement

I mine memories for fragments of belonging and desire, moments of personal identity waiting at the edges of things: patches of summer sunlight on my grandmother's bedroom floor, streaks of deep indigo in the sea at dusk, the rough texture of an old carpet under my feet. These ephemera are repeated and layered, twisted and tangled, becoming dense formations, map-like places of memory and identity.

Drawing is at the heart of my work. With watercolor on paper, I use tiny brushes to mark the passage of time in a meticulous, repetitive, and meditative process. Lines become shapes, then patterns, and then structures, hovering over the silence of the paper. I am drawn to the immediacy of watercolor, and to the reflection of the hand in the work: irregular and imperfect and of the moment. The play between micro and macro, the fragility of the single line against the physicality of the overall piece, and the fluid interconnectedness of memory, time, and place, drives the work.

Keren Kroul was born in Haifa, Israel, to an Argentinean father and Israeli mother, and grew up in Mexico City and Costa Rica. She currently resides in Minnesota. She holds an MFA in painting from Parsons School of Design (NY) and a BA in fine arts from Brandeis University (MA). Her work was featured in the 2014 Minnesota Biennial at the Minnesota Museum of American Art (MN), and has been exhibited regionally and nationally. Kroul is a recipient of a 2015 Artist Initiative Grant from the Minnesota State Arts Board.

This entry was posted in [Visual Art](#) and tagged [drawing](#), [Keren Kroul](#), [Painting](#), [visual art](#), [watercolor](#) by [Posit Editor](#).
Bookmark the [permalink](#).